Permit #F00139320

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139320 **Type of Permit:** FILMING **Release Date:** 06/26/2018

Production Company AMUSA FILMS

Insured Company Name AMUSA FILMS

Contact Phone No. 1 310-929-5268
Contact Phone No. 2
Fax
Address 121 W LEXINGTON DRIVE, 6TH FLOOR
GLENDALE, California 91203

Production Title CTCP

Type of Production Commercial - Standard

Producer Dennis Chang

Director Anthony Yip

1st AD Chris Northip

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Anke Thommen
Primary Phone Mobile - 213-880-4410
Secondary Phone Office - 917-375-5233

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,047.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139320	**Location Manager**	Anke Thommen
Production Company	AMUSA FILMS	Primary Phone	Mobile - 213-880-4410
Insured Company	AMUSA FILMS	Secondary Phone	Office - 917-375-5233
Production Title	CTCP		

Location Address 2843 Hyperion Ave, Los Angeles, CA, 90027

Location Type Business

Prep Dates 6/26/2018 - 6/26/2018 18:00 - 22:00 1 day

Film Dates 6/27/2018 - 6/27/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Amusa.CTCP.139320.AL2.pdf
Waverly Drive Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	16
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note No pop outs allowed on street

Parking

Base Camp
Location Type : 2718 St George St, Los Angeles, CA, 90027
Other Location

Crew Parking
Location Type : 2930 Hyperion Ave, Los Angeles, CA, 90027
Other Location

Parking Notes
Base camp at St Casimir's Toman Catholic Church 6/27 0700-2200 hrs (Spot check ok per Insp Owens)
Cast/Crew parking at Silverlake Community Church 6/27 0700-2200 hrs (Spot check ok per Insp Owens)

Posting "No Parking" signs W/S ROWENA AVE., HYPERION AVE- ST GEORGE ST

Approximate Footage 0 - 300 **Log Number** 206530

Date(s) 6/27/2018 to 6/27/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs W/S ROWENA AVE., HYPERION AVE- NORTH 200'

Approximate Footage 0 - 300 **Log Number** 206527

Date(s) 6/26/2018 to 6/26/2018 **Time(s)** 16:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of AMUSA Productions ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 06/26/2013 By _____
Representative's Signature

AMUSA PRODUCTIONS — 311 W. 24th St #2G
Name of "Principal" (Production Company) — Principal's Address

ANKE THOTTEN — NY NY 10011
Print Princpal Representative's Name — City, State, Zip Code

PRODUCER/LOC. Mgr. — 917.375.5233
Representative's Title (i.e. UPM, Loc Mgr) — Principal's Telephone Number

VOID PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

FilmLA PERMIT